

Stained Glass Quilt Supply List

62x62" (or 83x83") Quilt (Supplies for larger size in parentheses)

with Joan Ford, info@humminhgbird-highway.com

General Sewing Supplies

- Sewing machine, thread, pins, snips/scissors, seam ripper, **quarter-inch foot**, pencil or fabric marking pen, etc
- Rotary cutter, mat (rotating mat helpful), rulers (strip ruler 6x12 or 4x12 (or similar sizes) and 6½" or larger square ruler)

Fabrics

- ⅔ yard (1⅛ yard) bold stripe fabric for sashing. This will become your inspiration print for scrap selection, not the border fabric
- 1½ yards (3 yards) lattice fabric, solid color
- 1¾ yard (2¼ yards) border print, may be selected later
- 1/2 yard binding (2/3 yard), may be selected later

Scraps*

- Seventy-two (one hundred sixty-two) 3½" scrap squares
- Thirty-six (eighty-one) 5" scrap squares

Other

- *ScrapTherapy, Scraps Plus One* book, published by the Taunton Press (www.taunton.com)

**Advance Preparation

- Cut/select scraps squares in sizes listed above.
- Trim each 5" scrap square to 4¾" square (or use the Square Squared trimming tool by Studio 180 Design to trim the center square for a 6" finished block size). *If this doesn't make sense, please hold off on this trimming step until you are at the workshop!*
- On the back of each of the 3½" scrap squares, draw a diagonal line, corner to corner.
- From lattice fabric, cut fourteen (thirty-two) 2" width-of-fabric strips, then cut eighty-four (one hundred eighty-nine) 2x6½" rectangles.
- From lattice fabric, cut eight (seventeen) 2" width-of-fabric strips, then cut sixteen (thirty-three) 2x19½" rectangles
- From stripe fabric, cut six (twelve) 2" width-of-fabric strips, then cut twelve (twenty-four) 2x19½" rectangles.

Additional supplies. These supplies are helpful, but **not** required.

- Square Squared ruler by Studio 180 Design

* Note: The book *ScrapTherapy, Scraps Plus One!* by Joan Ford, has lots of tips to help you organize, cut, and select scraps for your project. For *Stained Glass*, choose the bold stripe fabric first, then select scraps that coordinate with the stripe, a combination of light and dark value, large and small scale prints will work fine.

