

Valley Quilters in the News (1990s)



VQG sewed quilts for a community theatre production of "The Quilters" in 1991.

VQG hosted Georgia Bonesteel in 1991. VQG Member Jo Werner (right)



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Quilt salutes ferris wheels

Donna Mittler and Sherri Donohoo of Palmer put the final touches on a quilt they designed and hand crafted for the 1993 Alaska State Fair. Taking this year's state fair theme, "Homespun Fun," the two Valley Quilters Guild members designed and stitched the 90" X 90" quilt. At the quilt's center, a ferris wheel overlays a pinwheel, all surrounded by a "critter border" which reflects Alaska and fair entries. The quilt will be on display at Pacific Fabrics in Wasilla, Carrs Palmer and Carrs Wasilla before going to the Hoskins Building at the fairgrounds where it will be shown throughout the 1993 state fair. According to Dean Phipps, fair marketing director, the guilt represents the fair theme and the 100th birthday of the ferris wheel. The quilt will be entered in the International Western Fairs Association 100th birthday ferris wheel contest.

NORTHERN MIRROR



Photo by Ron Caldwell

Donna Miller and Sherri Donohoo working on the "Homespun Fun" Fair quilt! (1993)

AUGUST 1993

Valley Quilters in the News (1990s)

Flaws leave holes in 'Quilters'

By GORDON M. BOLAR Daily News theater reviewer

"Quilters," the current Alaska Festival Theatre production, entertains and visually engages its audience <u>REVIEW</u> with a tapestry of music, dance and stories based on the lives of 19th-century American women

Despite the best efforts of seven able actors, this musical by Molly Newman and Barbara Damashek is merely a loose patchwork that yields little insight into the many characters who form the fabric of the play.

The cast is led by Laura Treacy as Sarah McKendree Bonham, who in her final years produces a quilt that will be a legacy for her six daughters, portrayed by Cynthia Elek, Judy Dossett, Mary Western, Jenni Oakes, Shanon Sidell and Kristina Austin.

The quilt, an enormous and beautifully striking panel heisted aloft in the finale, is composed of sixteen "blocks," each representing a story of one of Sarah's friends, as portrayed by Sarah herself and the daughters.

Regrettably, the resources and depth of this gifted cast are not fully tested by the play. Treacy commands the stage with her presence at the beginning, but the script □ "Quilters," by Molly Newman and Barbara Damashek, will be presented through April 13 by Alaska Festival Theatre in the Alaska Center for the Performing Arts. Tickets are \$16 to \$21 and are available at the Center ticket office, Carrs Tix outlets, or by calling 263-2787.

never allows her to identify

with any of the characters. Newman and Damashek offer few clues concerning Sarah's relationship with the women depicted. Her character is a framing device that begins and ends the show and introduces each of the blocks.

Treacy is a talented performer with countenance and bearing that convey the wisdom and gallows humor of her station late in life. "Quilters" is not meant to tell Sarah's life story, but by the time she bids a farewell admonition — "Don't bury me in my best quilt" — we wish we had seen more of her.

"Quilters" does paint the the stage with color, and it fills an the air with harmonious in sounds that range from folk an songs to hymns, under the Musical direction of Gloria Allen, with the accompaniment of Darcy McMullen to

Kreger, Mary Anne Schallert, and Rick Miller. Treacy and her supporting ensemble mark the rites of passage for women in the 1800s with milestones that include birth, puberty courtship, marriage, chilbearing and death.

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Several of these, including a hilarious baptism scene, are supported vividly with bright bolts of cloth, scraps, and patches used in the quilts around which these yarns are spun.

Director Patricia Blem has staged "Quilters" with fluidity and economy. Designer Fred Sager's clean, functional wooden skeletal set becomes a windmill, a log cabin, or a house on fire at a moment's notice.

Too many of the "Quilters" characters seem to be nameless cut-outs from the broadcloth of another century, with generic pioneer experiences and slightly archaic speech. They are not allowed time to set up or develop because of the script's rapid transitions from block to block. Nevertheless, the produc-

tion is an unusual combination of storytelling, music and the art form contained in its title, and should draw an expanded audience for Alaska Festival Theatre.

Gordon M. Bolar has a doctorate in theater from Louisiana State University. He is development director for the public television station KAKM

A A A A A A A TERS **By Molly Newman** & Barbara Damashek Based on the book: "The Quilters: Women & Domestic Art" by Patricia Cooper & Norma Bradley Allen Brought to you by ~ ARCO Alaska, Inc. National Bank of Alaska [heatre Promotional Support -Festiva KNIK FM 105.3 BREEZE

Raffle quilt from 1991!

The beautiful Amish quilt displayed in the lobby, and 16 of the smaller quilts which make up the "Legacy Quilt" will be available by raffle on April 15, 1991. Raffle tickets (\$2.00 each) can be purchased during intermission from the Anchorage Log Cabin Quilters at their display in the lobby. The Legacy Quilt and all the quilted goods used in QUILTERS were made by the Valley Quilt Guild in the Mat/Su area. For further information, call Alaska Festival Theatre at 344-2282.



You are cordially invited to observe the Legacy Quilt more closely after the play's conclusion.

...Well, at least the quilts got rave reviews! ;)

A letter to an interested (future) member!

June 16, 1992

Dear Karen,

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I must apologize for the delay in answering your letter requesting information about our Guild. When it arrived I was on a two week trip to Kentucky and Tennessee with six other members of our Guild. We traveled all over stopping at guilt shops, antique shops and guilt shows - ending with the AGS show in Paducah. It was a really fun trip, especially since we're all into guilting - the shows were great and it was fun getting new ideas. Shortly after arriving home, Sharyn Craig came up from San Diego for a lecture and two workshops and stayed at my home. She's a great teacher if you ever have the opportunity to take a class from her.

The end of May was our statewide Greatland Guilters Conference at a local camp where we took classes, ate and guilted for four days. The Anchorage Guild sets up all the classes, teachers, door prizes, activities, etc. and gals from guilds around the state come - not much sleep. but lots of fun!

Now I can finally try to catch up on my correspondence before our guild's "All-Nighter" on June 19th. We start at 2:00 p.m. and go until 4:00 a.m. or later, possibly out to breakfast if we stay late enough! We are all going to work on individual projects this year - in past years we've had classes but we all have so many "works in progress" that we donated guilts to the American Cancer Society for them to raffle off.

At various times throughout the year we put on quilt shows at the local schools, the Pioneer Home (for senior citizens) and the Mall. We annually put on a quilt demonstration at the Alaska State Fair in August.

The Guild has a library with lots of books, magazines, stencils, etc. that members may check out for their own use. We also have three sizes of quilt frames to tie or baste guilts on and have recently purchased frames to hang guilts at the shows we do.

I have enclosed a copy of our by-laws - these have been changed to reflect a change in dues to \$20 per year as well as adding a Librarian/Education person to the Board. I hope you can still use the information. It sounds like you're already on a roll with projects - that's a lot to tackle for a small guild like yours - Congratulations!

We also have done two challenge guilts and are in the middle of our third one. All of the members who want to participate purchase the same packet of fabric, make a quilt with certain specifications, keep it secret until the due date and then share with the other members. It's fun to see the various patterns, all different, yet with the same fabrics.

Hope this information is helpful to you and your guild members - don't hesitate to ask if you have any further questions. It's also fun to hear about what other guilds are doing so we can get new ideas. Some of the things we do at our monthly meetings are to exchange shaded triangles, 5" squares, nine-patches, four-patches, etc. We bring stacks of 20 and exchange them with each other. The Board also picks out certain colors or themes each month and members who wish to participate make a 12 1/2" block - then we have a drawing among those members and one person wins all the blocks. The Christmas one is extremely popular! We also have a Guilt-Go-Round with 12 members - each month one member will cut out the fabric for a guilt and the other gals will get together at her house and sew the blocks together for her. She provides the meal and ends up with cks to make a quilt.

Written by Gloria Snodgrass, President 1992 Me know how your guild is progressing and what bu're getting involved in - would also be fun to

some type of program. We also have Quilt 'n Chats on Tuesdays from 10:00-2:00 at a local church. We try to have at least one Saturday class each month, usually taught by one of our members, sometimes we bring a teacher from

ome pictures!

Happy Quilting,

Gloria Snodgrass President, Valley Quilters Guild

BREAKING NEWS: RETRO **MEETING MINUTES!**



Circa 1992

Small Quilt auction

Feb. 1 - Meet at Cottonwood Mall at 10:00 to set up window display Bring country display items - quilt stand - washstand tub - painless borders quilt, etc.

Saturday - 10:00 - 6:00 Sunday - noon - 5:00 Pickup time - 4:00-5:00 Sunday

Trize categories -

Best of show - auction quilt

- show quilts (not somp)

- Wallhangings

Best Thanks for keeping our (current) records!

What were we up to in 1992?





March - 11th applique (Itawaiian) Small Quilt auction - March 3, 4, 5th Quilter's play - March 24th april april 1st april 22- Beyond Basics for intermediate quilters May 6th and 20th - Alaskan Sampler - Dillie Caffrey

June - all - Nighter June 16th or 23rd John Elynn June 26, 27th

Turn in show quilto to Donna or Ruby - have title and name on quilt

Write to Sally Schneider - book for class in Spring 1995 Ask Fairbanks if they would like to share expenses Write to John Flynn - request workshop, letwe sometime between Sept. 15-30, 1995 or available date in early 1996.

auction - help decide on which guilts receive awards, set up banquet - clear date with Church

Feb: board mtg.

March program - local teachers

March 6 - Pupper Corey lecture - 7:00 - anch. Museum

John Flynn in Fairbanks in June '95 - ask if he can

Stained Blass class - money due at March mtg. which ath - Read at + and Part with

Hot off the Presses: Valley Quilters in the Magazines!





A year in the life of a quilter is influenced by the seasons. In Alaska, the long winter is a perfect time for making quilts—a great way to avoid cabin fever. Julie Scott tells us about a year in her life as a quilter living in Fairbanks.



Challenge Quilts by VQG Members featured in this 1992 issue. Also featured, G. Snodgrass's homestead cabin



The Valley Quilters Challenge quilts and their makers, (left to right): Feathered Star and Ribbon, by Jeanne Nichols; Bursting With New Life, by Jody Johnson; The Challenger, by Nancy Wobser; Mariner's Compass, by Ruby Otto; Alpine Summer, by Jeannie Snodgrass; Airing the Quilts, by Gloria Snodgrass (complete with tiny clothespins); Tumbling Stars, by Deanna Eaker; and Milky Way Hearts, by Christy Frisby.

Our Legacy...Membership in the Valley Quilter's Guild!

Official VQG Membership List from 1991

Avery, Carla Baggett, Jennifer Behnke, Peggy Boyle, Sue Budnik, Barbara Buzby, Ann Carlson, Darlene Carrier, Lynnette TES Dinkel, Bonnie Eaker, Deanna Elkins, Grace Esler, Marjorie France, Bonnie France, Karen Frisby, Christy Frisby, Eleanora Goodwin, Sue 108 Gronewald, Ricky Hermon, Marianne Hill, Carol Hill, Mary Holler, Jane Hornal, Kit Horvath, Ruth Hubbard, Erica Hunt, Paula Jaekel, Seatta TOS Johnson, Jody Kangas, Hana Kasmar, Marilyn Kilmain, Pat King, Marjorie Kuhn, Carol Lee, Marie Livingston, Melodve 108 Luce, Jan Manual, Ruth Mayse, Mary McIver, Mary Meinhardt, Karen Miller, J. Lanelle Moddison, Velma Moore, Bobbi Myers, Helena Neher, Lois-June Nichols, Jeanne Ott, Susan Otto, Ruby

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800 Win Circle/Wasilla, AK 99687 P.O. Box 328/Huston, AK 99694 HC 34 Box 2160/Wasilla, AK 99687 2600 Whispering Woods Dr./Wasilla, AK 99687 320 E. Caribou/Palmer, AK 99645 P.O. Box 2722/Palmer, AK 99645 1317 New Ridge Ct./Lexington, KY 40514(J.4.9) Soi P.O. Box 871236/Wasilla, AK 99687 HC 31 Box 5193/Wasilla, AK 99687-9703 P.O. Box 870554/Wasilla, AK 99687 HC 30 Box 12860/Wasilla, AK 99687 850 Lochness Ct,/Wasilla, AK 99687 1055 Ronda Way/Palmer, AK 99645 P.O. Box 522/Palmer, AK 99645 HC 04 Box 9587/Palmer, AK 99645 HC 04 Box 9598/Palmer, AK 99645 象 P.O. Box 1265/Palmer, AK 99645 961 North Shore Dr./Wasilla, AK 99687 P.O. Box 451/Palmer, AK 99645 HC 31 Box 5215-J/Wasilla, AK 99687 HC 04 Box 9722-A/Palmer, AK 99645 P.O. Box 871085/Wasilla, AK 99687 P.O. Box 500/McEwen, TN 37101 P.O. Box 872493/Wasilla, AK 99687 P.O. Box 1576/Palmer, AK 99645 P.O. Box 1983/Palmer, AK 99645 Box 520591/Big Lake, AK 99652 P.O. Box 876065/Wasilla, AK 99687 P.O. Box 1516/Palmer, AK 99645 3620 Clay Products/Anchorage, AK 99517 P.O. Box 2738/Palmer, AK 99645 ES. P.O. Box 2054/Palmer, AK 99645 P.O. Box 642/Palmer, AK 99645 P.O. Box 1046/Palmer, AK 99645 HC 31 Box 5223-C/Wasilla, AK 99687-9704 P.O. Box 1223/Palmer, AK 99687 P.O. Box 870376/Wasilla, AK 99687 HC 31 Box 5230-P/Wasilla, AK 99687 HC 31 Box 5219/Wasilla, AK 99687-9704 4011 North Point Drive/Anchorage, AK 99515 P.O. Box 874475/Wasilla, AK 99687 P.O. Box 878022/Wasilla, AK 99687 P.O. Box 872882/Wasilla, AK 99687 P.O. Box 1283/Palmer, AK 99645 HC 02 Box 7554/Palmer, AK 99645 HC 04 Box 9587-E/Palmer, AK 99645 P.O. Box 901/Palmer, AK 99645 3233 Naomi Drive/Wasilla, AK 99687 (over)

May 1991

VALLEY QUILTERS GUILD MEMBERSHIP LIST

376-0259 892-6659 892-6226

376-5221

745-8926

745-4052

373-2956

376-2321

376-5947

376-2670

376-6870

745-5455

745-3872

745-3463

745-3497

745-5943

376-5985

745-3558

376-3681

745-8322

376-3389

376-6093

746-4383

746-2645

892-6677

376-3593

745-2435

248-2714

745-2365

745-7525

745-3695

745-1664

373-1005

745-4419

376-3592

376-5387

522-1341

376-139

373-6204

376-0467

745-2870

745-3678

745-6391

376-3156

Pake, Kimberly Percak-Dennett, Mary Pollock, Carolee Pownall, Bev Pinquoch, Edith Robinson, Sheila Rogan, Isabelle Rudisill, Becky Ryan, Kathy Schreiber, Marianne Selin, Bonnie Simasko, Kathy Snodgrass, Gloria Snodgrass, Jeannie Soule, Marsha Todd, Elizabeth Trimble, Nancy Voorhis, Lora Watenpaugh, Darlene White, Sonya Wince, Lynne Wobser, Nancy

373-4048 124 Heritage Dr. 376-1223 P.O. Box 872763/W 373-0886 P.O. Box 876353/ 376-4771 2931 Brenna's Wa 376-5648 P.O. Box 870315. 376-3936 P.O. Box 2998/1 745-4375 380 N. Eklutna. 376-8105 1300 Sands Dr. 745-0686 P.O. Box 184/P 376-5696 m P.O. Box 87053 349-1210 P.O. Box 19042 745-2713 HC 01 Box 6010 745-3866 P.O. Box 1401/1 745-4065 840 S. Colony 376-0152 P.O. Box 873394 376-2859 P.O. Box 871395. 745-5524 200 Gloria St./P 376-7276 HC 31 Box 5230-L 376-4466 P.O. Box 876013/W 696-1569 9349 Agattu Circle, 243-6013 2414 Douglas Dr./And 373-3140 P.O. Box 873616/Wasil Carol Hill Pat Kilmain Jan Luce Gloria Snodgrass Jeannie